

Nicola Beller Carbone is an opera singer who found her way to classical song via rock, jazz, street theatre and cabaret ensembles. Born in Germany, NBC grew up in Spain. She is distinguished by a particularly artistic profile. Her experience as a dancer, instrumentalist and actress enrich the manner in which she works out how to portray her operatic figures.

Her singing training in Madrid was followed first by an engagement at the Opernstudio of the Bavarian State Opera in Munich, then in 1993 by a permanent engagement at the city's Gärtnerplatztheater, and in 1998 at the Nationaltheater in Mannheim. Since 2001 she has been a freelance singer, devoting herself worldwide to performing great female parts in 20th-century works such as *Salome*, *Tosca*, *Wozzeck-Marie* and *Katerina Ismailova*. She has been invited to sing at the Bavarian State Opera in Munich, the Teatro la Fenice in Venice, the Bregenz Festival, the Opéra national de Paris, the Teatro Real in Madrid, the Grand Théâtre Genève, La Monnaie in Brussels, the Opera House in Zürich, and with the Canadian Opera Company in Toronto, to name but a few.

In recent years, alongside her busy stage activities, she has been devoting herself to teaching, focusing on the mutual interaction of drama and music.

From 2013 to 2016, her activities including the directorship of the Sing & Act Workshop 'InCanto Tignano'. She is currently preparing a development of this teaching concept as well as the establishment of her master workshop.

In 2020 NBC's master class will be held for the first time in Umbria. NBC speaks, and teaches in, German, Spanish, Italian, English and French.