

**Nicola Beller Carbone** is an opera singer who found her way to classical song via rock, jazz, street theatre and cabaret ensembles. Born in Germany, NBC grew up in Spain. She is distinguished by a particularly artistic profile. Her experience as a dancer, instrumentalist and actress enriches the manner in which she works out how to portray her operatic figures.

Her singing training in Madrid was followed first by an engagement at the Opernstudio of the Bavarian State Opera in Munich, then in 1993 by a permanent engagement at the city's Gärtnerplatztheater, and in 1998 at the Nationaltheater in Mannheim. Since 2001 she has been a freelance singer, devoting herself worldwide to performing great female parts in 20th-century works such as *Salome*, *Elektra*, *Tosca*, *Wozzeck-Marie* and *Katerina Ismailova*. She has been invited to sing at the Bavarian State Opera in Munich, the Teatro la Fenice in Venice, the Bregenz Festival, the Opéra national de Paris, the Teatro Real in Madrid, the Grand Théâtre Genève, La Monnaie in Brussels, the Opera House in Zürich, and with the Canadian Opera Company in Toronto, to name but a few.

In recent years, in addition to her intensive stage work, she has devoted herself to teaching, focusing on the interaction of theatre and music. In 2013 she founded the workshop "InCanto Tignano, Sing & Act" near Florence and directed it until 2016.

Since 2019 she is founder and artistic director of LIBERAinCANTO ([hyperlink](#)), Stage Masterclass for Operasingers, in Umbria. She is also a regular lecturer at the Opera Studio of the Bavarian State Opera.

NBC speaks, and teaches in, German, Spanish, Italian, English and French.