



LIBERÂInCANTO



## Workshop for Opera Singers

The workshop for opera singers **LIBERAINCANTO** founded by Nicola Beller Carbone, pursues the goal of creating extraordinary places for artistic encounters and cooperations. The opera business increasingly demands more than just musical and vocal talent; singers today have to master both the acting and the creative dimension in equal measure. The profession is associated with many clichés and high pressure of expectation. Paradoxically, however, one of the most important prerequisites for a successful professional life as an opera singer is to develop and maintain one's own artistic voice and preserve it. This is exactly where **LIBERAINCANTO** offers support and differs significantly from other workshops.



**DISCOVER, STRUCTURE &  
MASTER YOUR POTENTIAL**

# THE CONCEPT

## DISCOVER, STRUCTURE & MASTER YOUR POTENTIAL

### Discover

#### Drawing & Invention

Revealing and shaping insights into your character

Improvisation and playful handling of subtexts, apart from metre, music and singing, bring out emotions to light, reduce inhibitions and build trust.

### Structure

#### Proportion & Order

Composing the depth and shading of your character

Using the score, the libretto and your own emotions, you will create a clear and retrievable framework, which you will store sensuously and intellectually, like a choreography. This process stabilizes the artistic performance. Heart, body, mind and voice work together.

### Master

#### Discipline & Freedom

Intelligently harness and playing with the insights into your character

Mastering an art also means retaining the ability to remain supple and changeable, to see everything as a perpetual process, to discard anything obtained and to be able to begin from scratch.



## MAKE OPERA REAL

LIBERAINCANTO seeks cooperation with opera studios, festivals, institutions, artists, directors, dance, visual arts or coaches.

LIBERAINCANTO can be flexibly integrated into existing event formats. What makes this workshop is its conceptual uniqueness and the vision of joining forces with versatile artistic and creative partners without and creative partners without losing its identity.



Nicola Beller Carbone,  
Initiator of LIBERAINCANTO

Born in Germany and raised in Spain, **Nicola Beller Carbone** has a special artistic profile. Her experience as a dancer, instrumentalist and actress enriches the creation of her opera characters. She has been working internationally since 2001 and has performed many of the most outstanding opera roles of the 20th century such as Salome, Elektra, Tosca, Wozzeck-Marie, Kundry and Katerina Ismailova in the most prestigious opera houses: Teatro Real de Madrid, Bavarian State Opera in Munich, Teatro la Fenice, Bregenz Festival Festival, Opéra National de Paris, Grand Théâtre Genève, Monnaie Bruxelles, Opernhaus Zürich, Santa Fe Opera Festival, Canadian Opera Company Toronto, Teatro Colon Buenos Aires and others.

Her great flexibility for the interplay of different disciplines increasingly promotes engagements for cross over and new music projects, both in music theatre and drama. NBC will make her debut as a stage director in the 2024/25 season.

In 2013 she was the initiator of her own summer workshop InCanto Tignano, Sing & Act near Florence, which evolved in 2018 into LIBERAINCANTO . With her teaching concept she is as a regular guest lecturer at the Opera Studio of the Bavarian Munich, the August Everding Theatre Academy, FIAK - Fundación Internacional Alfredo Kraus, Escuela Superior de Canto Madrid, Accademia del Maggio Fiorentino, Académie Rainier III Montecarlo and others.

LIBERAINCANTO can take place in individual and group lessons. Individual conditions can be agreed in a personal conversation. We would be very happy to make you an offer tailored to your needs. NBC speaks and teaches fluently in German, Spanish, Italian, English and French.

We look forward to hearing from you:

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