

Nicola Beller Carbone  
Stage Director \* Opera Singer \* Lecture



Foto (co) Juan Martin

**Nicola Beller Carbone** is a German-born, Spanish-raised stage director and internationally acclaimed opera singer with a career spanning over three decades. After a distinguished performing career, she has increasingly focused on stage directing, developing a multidisciplinary artistic language in which music and dramaturgy are inseparable.

Her background as a dancer, instrumentalist, and actress shapes both her work as a performer and as a director, placing the performer's body and inner narrative at the center of her theatrical approach.

### **DIRECTING**

Nicola Beller Carbone's work as a director is driven by a strong conceptual perspective, exploring themes such as memory, identity, and the tension between individual desire and social structures.

In *Domitila*, chamber opera by João Guilherme Ripper (Fundación Juan March / Teatro de la Zarzuela, Madrid 2024; Bogotá and Tenerife 2025), she examined human bonds and constraints, religious, emotional, familial, and political, through the lens of a female figure caught between intimacy and power.

In *Bello universo, dónde estás???* (Seville, 2025), a staged solo work based on songs by Kurt Weill, co-created with Pedro Chamizo, she developed a performative journey through exile, displacement, and the fragmented identities of silenced women.

In *Bohemios* by A. Vives (Teatro de la Zarzuela, Madrid 2026), she redefined the concepts of love and freedom from a contemporary perspective, framing the work as an inclusive and reivindicative narrative engaging with LGBTQ+ perspectives within the pedagogical framework of Proyecto Zarza.

Upcoming projects include *Cavalleria Rusticana* (P.Mascagni) and *La señora en el balcón* (L. Sandi) at Palacio de Bellas Artes, Mexico City (2026).

### **PERFORMANCE (SELECTED)**

Nicola Beller Carbone has performed at major international opera houses including Bayerische Staatsoper Munich, Oper Frankfurt, Deutsche Oper Berlin, Opéra National de Paris, Opera de Lyon, Teatro Real Madrid, Teatro Maestranza Sevilla, ABAO Bilbao, La Monnaie Brussels, Grand Théâtre de Genève, Opernhaus Zürich, Teatro la Fenice, Massimo Palermo, Canadian Opera Company Toronto, Santa Fe Opera Festival and Palacio de Bellas Artes Mexico City.

She is particularly recognized for her interpretations of 20th-century with key roles such as Marie (*Wozzeck*), Katerina (*Lady Macbeth of Mtsensk*), and works by R. Strauss (over 14 productions as *Salome*), A. Schoenberg, A. Berg, K. Weill, A. Zemlinsky, and R. Wagner.

### **Recent highlights include:**

*Otages* (S.Rivas), Opéra de Lyon (2024)

*7 minuti* (G. Battistelli), Opéra de Lyon (2025)

*Bluthaus* (G. F. Haas), Bayerische Staatsoper Munich (2023)

*Die Jakobsleiter* (A. Schoenberg), Berlin Philharmonie under Kirill Petrenko (2024)

*Un re in ascolto* (L. Berio), Palacio de Bellas Artes CDMX (2025)

### **TEACHING**

Alongside her artistic activity, she is an active pedagogue and mentor. She regularly gives masterclasses at institutions such as the Bayerische Staatsoper Opernstudio, Theaterakademie August Everding, Escuela Superior de Canto Madrid, Fundación Internacional Alfredo Kraus (FIAK) and the Polish National Opera Academy in Warsaw.

She is the founder of LIBERAINCANTO, an itinerant masterclass exploring the integration of voice, body, and dramaturgy as a unified performative language.

### **LANGUAGES**

Spanish · German · Italian · French · English

